

JES BRINCH

Born 1966 in Copenhagen, Denmark. Living and working in Hanoi, Viet Nam

EDUCATION

Master of Fine Arts in Visual Arts (MFA) from The Royal Danish Academy of Fine Arts Copenhagen, Denmark. 1985 – 1992.

SOLO EXHIBITIONS

2012 Forstået, Forstyrret, Forvirret, V1 Gallery, Copenhagen, Denmark
 2010 "Life and death" V1 Gallery, Copenhagen. Denmark.
 2007 "The perversions of mechanical normality" V1 Gallery, Copenhagen. Denmark. 2006 "DEATH" Galleri 21, Malmö, Sweden.
 2006 "Unlearning reality – dissolving self" Stalke, Kirke Sonnerup, Denmark.
 2004 "Hjemve?" (Homesick?). The Royal Danish Embassy, Ha Noi, Viet Nam.
 2004 "Time to change" Stalke Projectroom, Copenhagen.
 2001 "Death of the family" Galleri 21, Malmö, Sweden.
 2001 "The Boss" & "Only apparently real" The Leisure Club Mogadishni, Copenhagen. 2001 "Stuff your society up your ass" Rhizom, Århus.
 2001 "Stuff your society up your ass" Albertslund Townhall. (Censored show).
 1999 "Only apparently real" UKS Galleri, Oslo, Norway.
 1997 "The one-armed poodle" Galleri Tommy Lund, Odense.
 1997 "Funky Groovy Cool Chill Out" Galleri Nicolai Wallner, Copenhagen.
 1995 "Same old useless shit" Galleri Tommy Lund, Odense.
 1993 "You're all dead" Galleri Tommy Lund, Odense.
 1993 "Give the kid a break" Galleri Campbells Occasionally, Copenhagen.
 1993 "Who am I? I am you" Hollerups Kunsthandel, Copenhagen.
 1991 "Naked Mind" Baghuset Galleri, Copenhagen.
 1991 "Welcome to my nightmare" Rum 91*92, Copenhagen.
 1990 Krasnapolsky, Copenhagen, Denmark.
 1989 Husets Galleri, Copenhagen.
 1988 Baghuset Galleri, Copenhagen.
 1987 Rådskældereren, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark.

Collaborations between Jes Brinch and Erik Pold:

2010 "The Great Illusion" Performanceshow with Erik Pold. Concepts, stage sets and sound by Jes Brinch. Theatre Momentum, Odense, and Dansescenen, Copenhagen, Denmark.

Collaborations between Jes Brinch & Henrik Plenge Jakobsen:

2006 Peintres de la vie moderne Modern-life painters - Donation - Caisse des Dépôts' photograph collection. Centre Pompidou - Musée National d'Art Moderne, Paris, France.

2000 "Viva Scanland" Catalyst Arts, Belfast, Ireland. 1999 "Under the same sky", Kiasma, Helsinki.
 1999 "Skandaler" Aarhus Kunstmuseum, Aarhus. 1998 "Untitled", Artspace, Sydney.

1998 "Sickly sweet", BCA. London.
 1998 "ONTOM" Galleri für Zeitgenössische Kunst, Leipzig.
 1998 "Hvis det var mig der kom til et fremmed sted", Aarhus. Denmark. 1998 "Vienna beef" Bricks and kicks, Vienna.
 1998 "Untitled" Centre Nationale de la Photographie, Paris.
 1997 "Human Conditions", Kunsthall, Helsinki.(Catalogue)
 1997 "Overdrive"Kunsthhaus Glarus, Volksgarten, Switzerland.
 1997 "Transit", Ecole des Beaux Arts, Paris.(Cat.)
 1997 "Sex snack'n'pop", Titanik, Turku.

1996 "Traffic", CAPC, Bordeaux, France. (Cat.)
1996 "Crap shoot", De Appel, Amsterdam, Holland. (Cat.)
1996 "City Space", Public art project in Copenhagen. (Cat.)
1996 "Shopping", Public art project in New York, USA. Deitch projects.(Cat.) 1996 "The Scream", Arken, Museum of Modern Art, Ishøj, Denmark (Cat.) 1995 "Daycare-center", AC project room , New York, USA.
1994 "Burn out - Kindergarten" Gallery Nicolai Wallner, Copenhagen.
1994 "Burn out - Parking" Temporary Public artwork, Kongens Nytorv.

Collaborations between Jes Brinch & Mads Steen:

2005 Art Copenhagen with V1 Gallery, Copenhagen, Denmark.
2000 "The Bastard and the bitch" Momentum 2000, Moss, Norway.
1999 "Hvad vil du bruge dit liv til?" (What do you want to use your life for?) OTTO, Copenhagen. 1998 "Caught in the act", "Bicycle thieves" Chicago Project Room, Chicago, USA.
1998 "Undskyld Hr. Frikadelle" (Sorry Mr. Meatball) Frederiks bastion, Copenhagen.

(With Peter Holmgård & Sofie Thorsen)

1997 "Den Skøre Skov" (The crazy forest) Kom De Bagfra's space, Copenhagen, Denmark.

(With Peter Holmgård & Sofie Thorsen)

1997 "Rave Generation" Concept CD. Superflex records.

1997 "Rave Generation på Rådhuspladsen" Public sound installation on the Town Hall Square,

Copenhagen, Denmark.

Collaborations between Jes Brinch & Per Elbke:

2007 "The Human Mind. Human consciousness seen from within". Installation at a temporary exhibition space, Copenhagen, Denmark.

Hanoi Future Art:

2008 Artist run exhibition space Hanoi Future Art opened august 2008, Coordinated by Jes Brinch and Vu Thi Trang. In the period 2008-2009 Hanoi Future Art has presented 14 major exhibition and performance projects, as well as 2 artist talks, 3 video productions, 12 soundtracks, and has published 2 catalogues.

Art & Technology Laboratory:

2008 Hanoi Future Art's Art & Technology Laboratory exhibited the results of the first collaboration between artist Jes Brinch and Art & Technology Laboratory at the exhibition WHAT? Hanoi Future Art 001, Hanoi, Vietnam. The Art & Technology Laboratory is coordinated by artist Jes Brinch and physicist Kirk Evans.

SELECTED GROUP EXHIBITIONS

2013 Reflections from Damaged Life. An exhibition on psychedelia, Raven Row, London, UK Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark

2012 VIX - Tonight We Won't Be Bored - Ten Years of V1 Gallery, December, V1 Gallery, Copenhagen, Denmark

2011 STATUS – Somewhere between position and Condition, V1 Gallery, Copenhagen, Denmark

2010 Copenhagen Art Fair with V1 Gallery, Copenhagen, Denmark

2010 "Mutant Pop" Galleri Loyal, Malmö, Sweden.

2010 "Danmarksportræt anno 2010 – en guide til nationen for verdens lykkeligste folk" (Portrait of

Denmark, a guide to the nation of the happiest people in the world), Overgaden Institut for

Samtidskunst, Copenhagen, Denmark

2010 "Ting" (Things) skulpturi.dk, Copenhagen, Denmark.

2010 "TO THE ROAD LESS TRAVELLED - WISHING YOU LOVE AND HAPPINESS AND

CURIOSITY FOREVER". V1 Gallery, Copenhagen, Denmark.

2009 "The Noble Savage" Eric Andersen, Dorte Krogh and Jes Brinch. Hanoi Future Art 023. Hanoi,

Vietnam and Torpedo18, Copenhagen, Denmark.

2009 "Hear the grass grow". Eric Andersen, Dorte Krogh and Jes Brinch. Hanoi Future Art 022.

Hanoi, Vietnam. (www.torpedo18.dk)

2009 "On view" Stalke Gallery, Denmark.

2009 "Hay wire salon." V1 Gallery at Hay. Copenhagen, Denmark.
2009 "Flowers of Spring" with Vu Thi Trang. Hanoi Future Art 012. Hanoi, Vietnam.
2008 "WHAT?" Hanoi Future Art 001, Hanoi, Vietnam.
2008 "The gun and the girls" Hanoi Future Art 002, Hanoi, Vietnam.
2008 "The Destruction of Atlantis" Union, London, England.
2008 "From Thought To Action" V1 Gallery poster project at Roskilde Festival, Denmark. 2008 "Every body counts" Kunstlaboratoriet, Vestfossen, Norway.
2008 "Eyesore" V1 Gallery, Kopenhagen, Denmark
2007 "MAD LOVE – Young Danish art in private collections" Arken Museum, Denmark. 2007 "Oh My God!" Kunstlaboratoriet, Vestfossen, Norway.

2006 "Nordiske spor" Galleri Trafo, Norway.
2006 "Samværk", temporary exhibition space, Copenhagen, Denmark.
2006 "Mindblow" Første til venstre. Copenhagen, Denmark.
2004 "24 hour exhibition" Curator Phi Cuong's house, Ha Noi, Viet Nam.
2004 Art Copenhagen. With Leif Djuurhus' Collection. Copenhagen, Denmark.
2004 "Forskudte hverdagsobjekter" Trapholt. Denmark.
2004 "Tusindfryd" Vestfossen Kunstlaboratorium, Norway.
2004 "Drunk vs. stoned" General Store, Milwaukee & Gavin Browns Enterprise, N.Y., USA. 2003 "De bortbudna – Malmö Art Museum is visiting Rooseum"

Rooseum Center for Contemporary Art, Malmö, Sweden.
2002 Terror-ISM. Christian Dam Gallery, Copenhagen, Denmark.
2001 "Alphabet – Alfa & Omega" Public Art Project in Aarhus, Denmark.
2000 "Pop op" Kastrupgårdsamlingen, Denmark
1999 "CAPITAL ART", Kunstverein KX, Hamburg, Germany.
1999 "Laterne Nordica", AIFACS, New Delhi, India.
1999 "Nordic Movement", Galleri 21, Malmö, Sverige
1999 "Pop op", Holstebro Art Museum, Denmark. .
1999 Le Grand Praemiere Opening Show, Gallery Nicolai Wallner, Copenhagen, Denmark. 1998 Art Forum Berlin, Germany, with Gallery Nicolai Wallner.
1997 Art Frankfurt, Germany, with Gallery Nicolai Wallner.
1997 "Political Art" Kørnens Kontor, Copenhagen, Denmark.
1997: "The End", Gallery Christian Dam, Copenhagen, Denmark.
1996 "Hvordan går det? Det går meget godt" Gallery Eat Me, Copenhagen, Denmark. 1996 27.680.000 Nordic Contemporary Art in the Mass Media, Stockholm, Sweden.
1995 "Fan Också" (Damn), Forumgalleriet, Malmö.

1994. 1994 "Something's wrong" Nikolaj, Copenhagen, Denmark.
1995. 1995 "Maleri efter maleri" -Kastrupgård Collection, Denmark.

1995 "One Night Stand". Kunstneres Hus, Oslo, Norway.
1995 Stockholm Smart Show, Sweden, with Galleri Nikolaj Wallner.
1994 Cologne Art Fair, Germany, with Gallery Nicolai Wallner.
1994 Stockholm Smart Show, Sweden, with Galleri Nikolaj Wallner.
1994 "Glass Box", Malmö Art Museum, KM2, Malmö, Sweden.
1994 "No Vacancies" Austellungsraum Hannau Landerstrasse, Frankfurt am Main, Germany. 1993 "Opening show" Galleri Nicolai Wallner, Copenhagen, Denmark.
1993 "Strange Hotel" Aarhus Kunstmuseum, Aarhus, Denmark.
1993 "Praktisk Avantgarde" Herning Kunstmuseum, Denmark.
1993 "Black Box" Temporary exhibition space, Copenhagen, Denmark.
1993 "Germinations 7" Kunstforeningen Gl. Strand, Copenhagen, Denmark.
1993 "Sommerudstilling" Franz Pedersens kunsthandel, Horsens, Denmark.
1993 Edition Campbells Occasionally, Copenhagen, Denmark.
1993 "Chock nordsjælland" Hornbæk, Denmark.
1993 Franz Pedersens kunsthandel, Horsens, Denmark.
1992 "Inferno" The National Museum of Fine Arts, Copenhagen, Denmark.
1992 "Baghuset" Aarhus Art Museum, Aarhus, Denmark.
1992 "Den Gyldne" Charlottenborg, Copenhagen, Denmark.
1992 "Baghuset" Gallery Specta, Aarhus, Denmark.
1992 "Flag" Hollerups Kunsthandel, Copenhagen, Denmark.
1992 "Germinations 7" Centre National d'Art Contemporain, Grenoble, France.
1992 "New Danish Art, works on paper", Galleri Jespersen, Odense, Denmark.
1991 "Gadetegn" Public Art Billboard-project, Copenhagen, Denmark.
1991 "Happy Hour" Galleri Specta, Aarhus, Denmark.
1991 "Baghuset" Fredericia kunst & litteraturforening, Denmark.
1991 "Gallery Artists" Baghuset Gallery, Copenhagen, Denmark.
1991 "Baghuset" Stalke out of space, Stockholm Art Fair, Sweden.
1991 "Rivegilde" Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark.
1991 "Edition Benveniste" Baghuset Gallery, Copenhagen, and Horsens Art Museum, Denmark. 1990 "Benefit Show" Baghuset Gallery, Copenhagen, Denmark.
1990 "Trafiklyrik" Public Art project by BIZ-Art, Copenhagen, Denmark.
1990 "Luxury Culture" Sophienholm, Lyngby, Denmark.
1989 Galleri Rubin & Magnussen, Copenhagen, Denmark.
1989 Overgaden, Exhibition Space for Contemporary Danish Art, Copenhagen, Denmark.
1986 Husets udstillinger, Copenhagen, Denmark.

CURATORIAL ACTIVITIES

2009 Organiser and curator of Hanoi Future Art, Hanoi, Vietnam. 2008 Organiser and curator of Hanoi Future Art, Hanoi, Vietnam.

2002 Organiser of "Power to the imagination", a collective art project including workshop and public exhibition, Møn, Denmark.

1997 Co-curator of "The End" at Gallery Christian Dam, Copenhagen, Denmark.

1996 Organiser of "Update" a one month cutting edge art, music and performance event during

Kulturby 96, Copenhagen. Denmark.

1996 Organiser of "Update" cutting edge art, music and performance event area at the Roskilde

Festival.

1994 "Weirdos". Curator of thematic group in SAGA Basement, Copenhagen, Denmark. 1989 – 1992 Co-organiser of Baghuset artist run gallery, Copenhagen, Denmark.

Teaching activities:

2007 Temporary teacher at The Workshop for Photography, Copenhagen.

2006 Temporary teacher at The Royal Danish Academy of Fine Arts, School of Graphics,

Copenhagen, Denmark

2006 "Samværk" Exhibition and workshop made with the students of The Copenhagen Technical

College Creative Line, Copenhagen, Denmark.

2002 Temporary teacher leading a workshop with the students of The Copenhagen Technical

College Creative Line, leading to the exhibition project "Far" (Dad), Copenhagen, Denmark. 2002 Temporary teacher at The Royal Danish Academy of Fine Arts, Copenhagen, Denmark. 2002 Temporary teacher and workshop organiser at The School of Photography, Nørrebro,

Copenhagen, Denmark.

2001 Temporary teacher leading a conceptual workshop, "Idea, execution and result of the art work"

at The Copenhagen Technical College Creative Line, Copenhagen, Denmark.

2001 Temporary teacher and workshop organiser at The School of Photography, Nørrebro,

Copenhagen, Denmark.

1999 Substitute professor at the sculpture department, Frederiks Holms Kanal, at The Royal Danish

Academy of Fine Arts. Leading a one month collaborative workshop with the students, including theoretical discussions, lectures and practical collaboration, leading to the exhibition party project "Flad og glad" (Broke and happy), Copenhagen, Denmark.

1995 – 2002 Extensive lecturing at Art Schools in Denmark, including The Royal Danish Academy of Fine Arts, The Copenhagen Technical College, The Danish Design School, Odense Academy of Arts, The Jutland Academy of Fine Arts, The Art School of Jutland, Holbæk Kunsthøjskole, Art History Department at Aarhus University and Den Grønne Daghøjskole.

MUSIC PRODUCTION

2009 BAO LỰC – VIOLENCE. SOUNDTRACK BY JES BRINCH. HANOI FUTURE ART 028. 2008 HEAR THE GRASS GROW. Soundtrack collaboration by Eric Andersen and Jes Brinch.

September 2009. HANOI FUTURE ART 022.

2008 "Welcome to the crisis" CD-Single Smittekilde Records.

2008 TRI TUE RAC / TRASH MIND. Soundtrack by & Christian Falsnaes. March 2009. HANOI

FUTURE ART 014.

2008 FLOWERS OF SPRING soundtrack by Jes Brinch (DK). February 2009. HANOI FUTURE ART

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2008 MANKIND'S CRAZY AMBITIONS soundtrack by Jon Stahn (DK) and Jes Brinch (DK). Voices

of Vuong Linh Dan (VN), Nguyen Hong Nhung (VN) and Jon Stahn (DK). October 2008.

HANOI FUTURE ART 010.

2008 WHAT? soundtrack by Jes Brinch (DK). Voices of Nguyen Khe (VN), Phoung Vu Manh (VN)

and Kirk Evans (US). August 2008. HANOI FUTURE ART 006.

2007 "The perversions of mechanical normality" Soundtrack CD. V1 Gallery, Copenhagen. Denmark. 2007 "The Human Mind. Human consciousness seen from within". Soundtrack.

2006 "DEATH" Soundtrack with Mads Steen. Galleri 21, Malmö, Sweden.

2006 "Unlearning reality – dissolving self" Soundtrack with Mads Steen. Stalke, Kirke Sonnerup,

Denmark.

2006 Redefine reality. Concept, art and music collaboration with Christian Falsnaes. 2 tracks. 2002 "Christmas in Jutland" Audio Christmas sketch for www.artnode.dk Christmas calendar. 2002 Terror-ISM. Christian Dam Gallery, Copenhagen, Denmark. Soundtrack.

2000 "Tre år tidligere" Performance project by Peter Holmgaard. "Kill Copenhagen" track on the

soundtrack CD.

2000 "The Bastard and the bitch" Soundtrack with Mads Steen. Momentum 2000, Moss, Norway. 1999 "Hvad vil du bruge dit liv til?" (What do you want to use your life for?) OTTO, Copenhagen. 1998 "Caught in the act", "Bicycle thieves" Soundtrack with Mads Steen. Chicago Project Room,

Chicago, USA.

1998 "Undskyld Hr. Frikadelle" (Sorry Mr. Meatball) Soundtrack with Mads Steen, Peter Holmgård &

Sofie Thorsen.

1997 "Den Skøre Skov" (The crazy forest) Soundtrack with Mads Steen, Peter Holmgård & Sofie

Thorsen.

1997 "Rave Generation" With Mads Steen. 5 track Concept CD. Superflex records. Soundtrack for "Funky Groovy Chill Out".

1997 "Rave Generation på Rådhuspladsen" With Mads Steen. Public sound installation on the Town Hall Square, Copenhagen, Denmark.

1996 27.680.000 Nordic Contemporary Art in the Mass Media, Stockholm, Sweden. Concept track produced for broadcast on Swedish National Radio.

1993 Soundtrack for a pile of twist at "Praktisk Avantgarde" Herning Kunstmuseum, Denmark. 1990 "Everything is a hallucination" CD soundtrack.

1984 Happy Valley plays live at the exhibition Gud og Grammatik, Charlottenborg, Copenhagen,

Denmark.

1983 Happy Valley. Founds experimental band with Morten Versner. Later includes Mikael S.

Bertelsen and Jacob Thuesen.

GRANTS

2009 Statens Kunstfond (National Endowments for the Arts Denmark) 3 year work grant. 2008 Danish Arts Council.

2007 Danish Arts Council.

2006 Danish Arts Council.

2006 Akademiraadets Travelling Fund.

2004 Statens Kunstfond (National Endowments for the Arts Denmark) 1998 Knud Højgaards Fund.

1998 DANIDA's Travel fund.

1995 – 1998 Center Contemporary Danish Art.

1994 Dario Legatet.

1991 Hafnia's Travelling Fund.

COLLECTIONS

Kunstlaboratoriet Vestfossen Collection, Norway.

Statens Museum for Kunst, Kobberstiksamlingen. (National Gallery of Denmark, The Engraving Collection.)

Statens Kunstfond (National Endowments for the Arts Collection, Denmark).

Horsens Kunstmuseum, Denmark.

Kastrupgaardssamlingen, Denmark

Malmø Art Museum KM2, Sweden.

Leif Djurhuus Collection, Denmark

OTHER

2008 "The year of the rat" 3D Edition for DUNK!

2008 Moves to Hanoi and establishes Hanoi Future Art and the Art & Technology Laboratory. 2007 Den 11. Time:

http://www.dr.dk/DR2/Den11time/artikler/20070903201720_Jes+Brinch.htm 2007 Interview:

http://www.kopenhagen.dk/interviews/interviews/interview_jes_brinch/

2006 Redefine reality. Collaboration with Christian Falsnæs. www.redefine-reality.net.

2006 Interview: http://www.kopenhagen.dk/interviews/interviews/interview_jes_brinch/
2005 Page on Jes Brinch on <http://www.artliberated.org>
2005 Artistic collaborations with Vietnamese artists. Thang and Vu Thi Trang.
2005 Moves to Hoi An in Vietnam march 2005.
2004 Decorates Half Man Half Noodle Bar, Amazon Bar and Escape Pub in Ha Noi, Vietnam.

(See: http://www.kopenhagen.dk/fileadmin/oldsite/indeximage/jes_brink_0304.htm)
2004 Artistic collaborations with Vietnamese artists. D.V. Ha, Ngoc and Vu Thi Trang.
2003 Jes Brinch moves to Viet Nam in September 2003. Lives and works in Hanoi until 2005.
2003 "Art = Consciousness" 8 months meditative retreat and research project, Møn, Denmark.
2000 "Shadows & Magic - Art Life in Copenhagen" Documentary film by Søren Martinsen, portraying

Jes Brinch and 3 other Danish artists.

1999 "Knald ud og gør det godt igen" Seminar on new Danish art.

1999 "Et slag i bolledejen - Cultural responsibility: Critical discussions about public statements in

contemporary art, based on contemporary exhibitions in Copenhagen" 4 debate programs

about art on www.superchannel.org by Jes Brinch..

1999 6 months study of Tibetan religious art and meditation in Menri Tibetan Bon Maonastery,

Himachal Pradesh, India.

1998 9 months study of Tibetan religious art and meditation in Triten Norbutse Tibetan Bon

Monastery, Kathmandu, Nepal.

1996 Founder of artist activist group "L.E.F.K.T.D.K" (Life is too short for Danish art).

1993 Publication of "Resignation from society", an A4 form for resignation from society. Exists in Danish, Swedish, German and English language.

1992 Member of "Kunstnersamfundet".

