

Nikolaj Starinsky von der Recke Beckmann
b. 1969 in Copenhagen

Royal Danish Academy of Arts 1989-95

SELECTED SOLOSHOWS

2013 | Infinite Lines | Danske Grafikers Hus | Copenhagen

2011 | 4 Photos left & 7 to Right | Stalke Gallery

2010 | Kicking Up Dust | Rhode Contemporary | Copenhagen

2008 | 4th of July | Stalke Gallery

2006 | Calendar of Tomorrows | Thomas Rehbein Galeri | Köln

2006 | Double Date | Stalke/Sonnerup Gallery

2003 | Gathering Flowers to a Delicate Girl | Stalke/Sonnerup Gallery

2002 | Fountains of Mountains | art agents gallery | Hamborg

2001 | Users Club (artnode) | Statens Musuem for Kunst | Copenhagen

2001 | I Could be so Lucky, Lucky, Lucky (w/ Lena Malm) | Enkahuset | Stockholm

2000 | Touched By Your Presence | Nagamine Projects | Tokyo

2000 | Stalke Gallery | Copenhagen

1998 | Akershus Artcenter | Oslo

1995 | Nicky-Dicky | Master at Work | Århus

SELECTED GROUPSHOWS

2014 |

Speculative Spaces : : Working Theses | The Luminary, St Louis MU

On View V | Stalke Gallery

2013 |

Freedom | National Gallery of Denmark, Copenhagen

Zeigen | Nikolaj Kunsthal, Copenhagen

On View IV | Stalke Gallery

2012 |

Silver Room | Sibboleth 39, Copenhagen

Guerialla Gardning | Århus

Torpedo18 | AltChp, Kulturfabrikken, Copenhagen

2011 |

Litos Grafera | Art Center Silkeborg Bad

On view #1 | Stalke Out of Space / FLINK

Selected Works | Stalke Galleri

Video on the Edge | Holsterbro ArtMuseum

2010 |

On Paper, Stalke galleri, Sonnerup

Det personlige er ikke et privat anliggende, Møstingshus, Copenhagen

Erotomania, Candy Coated Center, Phillidelphia

Photos @ Rohde Contemporary, Rohde Contemporary, Copenhagen

2009 |

LOVE, Rohde Contemporary. Copenhagen

Fototriennalen, Brandts Museet for Fotokunst, Odense

Swingtime: Freestyle, Charlotte Fogh Contemporary, Århus

ONE, Stalke up North, Copenhagen

Busan International Film and Video Festival, Korea

CPH:DOX Re-Thinking: National Museum of Contemporary art, Copenhagen

On View 1, Stalke Gallery, Sonnerup

The flower and the bee, National Museum of Contemporary art, Copenhagen

2008 |

A Mud in the stake a hole in the real, Tamayo Museum, Mexico

Blacklight, Basement, Copenhagen

CAAC, Centro Andaluz Arte Contemporáneo, Sevilla

Museo Arte Contemporáneo de Vigo (MARCO), Spanien

A mud in the stake a hole in the Real, Fundació Suñol, Barcelona

A Mud in the stake a hole in the Real, Kunsthalle Basel, Schweiz

Freestyle / Swingtime. Beaver Projects, Copenhagen

A mud in the stake a hole in the Real, Spike Island, Bristol

A Mud in the Stake a Hole in the Real, Centro de Arte Dos Mayo. Madrid

2007 |

Subtle whispering. Total Museum of Contemporary Art, Soul, Korea

ISCP, Open Studio, New York

2006 |

Alrededor de todos juntos, una entra tantas, Projectesd, Barcelona

Unsere Kunst – Eure Kunst, Stadtgalerie Kiel

ArtCup 2006. Salon des Refuses. Huntly Social club

Esplanaden. Den Frie, Copenhagen

2005 |

Lichtkunst aus Kunstlicht, ZKM Karlsruhe

Reality, Stalke/Sonnerup Gallery, Kirke Såbye
2/15, Overgaden

2004 |

Canolfan, Nagoya, Japan
Residue. Reissen, Netherlands.
IdéBoxing. AROS Museum, Århus.
IdéBoxing, Randers Kunstmuseum.
Gallery SOAP, Kitakyushu, Japan
SuperDanish. Harbourfront Centre, Toronto/Canada.
RICE+, Tokyo, Japan
PASSWORD. CCGA Museum. Japan
International Biennale for Artists' Books, Alexandria Library Egypt
Camouflage. M&S Institute. Oslo
SKIF-B, St. Petersburg, Russia
Radar, Copenhagen

2003 |

Rotho. Menegh Museum. Skt Petersborg/Russia
Urban Realities, JP galleri, Copenhagen
COURTisane, Gent
Nordic live Art, Göteborg Museum
IdéBoxing. Institute for contemporary art, Copenhagen

2002 |

Blind date, Brandts Klædefabrik
Eukabeuk, Chiang-Mai University Art Museum, Thailand
Art for Young men, Art Museum Tennispalatsi, Helsinki
On a clear day. Sophienholm. Denmark
MIRAGES une pratique de l'espace projeté, Maison de danemark, Paris
20 years in Danish art. Galleri Stalke Sonerup

2001 |

Techno-landscape, ICC Museum, Tokyo
Take-off 20:01, Århus Artmuseum
Dansk Videomanifesta, Kunstforeningen, Copenhagen
Vaerk, Knabstrup Factory
Shoot, Borås Artmuseum. Sweden
Dream operator, Sparwasser HQ, Berlin
High Density". Artnode.dk/ Overgaden
10 years Stalke out of space, Copenhagen

2000 |

Wunderwelt, Artagents Gallery, Hamborg
Wonderfull Copenhagen, StadtGalerie Kiel
Dive In, Kunstpanorama. Lucern
Portraitartig, Thomas Rehbein Gallery, Cologne
Sparwasser HQ, Berlin
365/2000, Muka Gallery. New Zealand
On the trace off, Nikolaj Copenhagen Contemporary Art Center
Shoot, Malmø Kunsthall, Malmø
Standart - nordic live, Nafitaratti Club, Göteborg

1999 |

Utopia/distopia, Ex Teresa Arte Actual, Mexico City
Signs of Life, 1st Melbourne International Biennial
New Life. Nagamine Project, Tokyo
Young & Seriuos-Recycled Image, Mucsarnok/Kunsthalle Budapest
Cities On the Move, Nasubi Gallery, Louisiana, Humlebæk
Artnode, National Museum of Contemporary art, Copenhagen
I love nature, OTTO, Copenhagen
Vision of Periphery, Carlos Falchi Galleri, New York
On Paper, Stalke gallery, Copenhagen

1998 |

Out of the North, Württembergischer Kunstverein, Stuttgart
Wrapped, West Zealand Art Museum
Copenhagen Special, Depot. Vienna
Med på et afbud, Specta Gallery, Copenhagen
Looped, artnode.org
Videos aus Kopenhagen, Oberwelt. Stuttgart

1997 |

Kælder, OTTO, Copenhagen
Louisiana-exhibition, Louisiana, Humlebæk
Stalke Gallery, Copenhagen.

1996 |

When the Shit Hits the Fan, Ovengaden. Copenhagen
Electronic Undercurrents, National Museum of Contemporary art, Copenhagen
Artgenda. 1st. Eastsea Biennial. Copenhagen
Serval subjects, Projectroom at Stockholm SmartShow. w/artnode.dk. Stockholm
Update, Turbin Halls. Copenhagen
Coming Up, Stalke Gallery. Copenhagen