

Søren Dahlgaard

Born: Copenhagen, Denmark 1973.
Based in Copenhagen & Melbourne.

Education & Research

2015-18

Artist-led PhD Candidate, Victorian College of the Arts, Melbourne University, Australia.

1997-02

Slade School of Fine Arts, University College London, UK.

Teachers: Phyllida Barlow, Stuart Brisley, Bruce McLean, Norman Bryson & Andrew Renton.

1996-97

The Royal Academy of Architecture, Copenhagen, Denmark.

Solo exhibitions

2016

Gallery Hjorth, Horsens, Denmark.

2015

Mobile Island drawing show Gertrude Contemporary, Melbourne, Australia.

2014

Growing Vegetables On a Coral Island Hibalhidhoo – CCA Andratx, Mallorca, Spain.

Dough Portraits – Kurznsthalde Bregenz, Austria.

2013

Dough Portraits – The Photographers Gallery, London, UK.

2012

Seeing is Believing – Contemporary Art Center Viborg, Denmark.

The Farm – National Art Gallery Maldives.

2011

A Hedge is a Lance – Asbæk Gallery, Copenhagen, Denmark.

The Beauty of Chaos ECCO – Contemporary Art Center Brasilia, Brazil.

Growing Vegetables On a Coral Island – Center for Contemporary Art Aarhus, Denmark.

Hibalhidhoo Galleri Image, Aarhus, Denmark.

2010

Dough portraits in Maldives, NAG – National Art Gallery, Malé, Maldives.

Søren Dahlgaard – The Dough Show. The National Art Gallery, Kosovo.

The Breathing Room – Rohde Contemporary, Cph, Denmark.

2009

The Breathing Corridor – The Corridor gallery, Reykjavik, Iceland.

THE KABOOM! PROCESS – Stalke Up North Gallery, Copenhagen.

2008

Søren Dahlgaard – 100 drawings challenging reality. The National Gallery Copenhagen, Denmark.
The Dough Warrior landscape painting Louisiana Museum of Modern Art, Humlebæk, Denmark.
Dough Portraits The National Gallery Copenhagen, Denmark.
Challenging Dough Stalke galleri, Denmark.
The Dough Warrior painting show! Gallery Poulsen Contemporary Art, Copenhagen, Denmark.

2007

Over The Hedge – Inside The Dough – Into The Paint, Falkener Project, Cph, DK.

2002

The Mobile Island – Ovengaden center for contemporary art, Cph, DK.

1998

Dirty Dessert – Chisenhale Gallery, London, UK.

Selected group exhibitions & art fairs

2016

Chongqing Changjiang Contemporary Art Museum, China.
Canberra Contemporary Art Space, Australia.
PSi – Performance Studies International, Melbourne.
Digital Art Centre, Israel.
Open Air Academy, Denmark.
Stalke gallery, Denmark.
Margaret Lawrence Gallery, Victorian College of Arts, Melbourne.
Paris Photo in Los Angeles, USA.
Sao Paulo Art Fair, Brazil.
Glasshouse galley, Melbourne, Australia.
Art Herring, Denmark.

2015

Gertrude Studios 2015 Gertrude Contemporary, Melbourne.
Art Rio, Brazil.
The Maldives Exodus Caravan Show Laznia Art Center Gdansk, Poland.
An Anthropocene Cabinet of Curiosities – Australian Galleries, Melbourne.
The Maldives Exodus Caravan Show ArtClimateChange 2015, Melbourne.

2014

The Anthropocene Project – HKW – Haus der Kulturen der Welt, Berlin.
Gertrude Studios 2014 – Gertrude Contemporary, Melbourne, Australia.
Melbourne International Arts Festival, Australia.
The Maldives Exodus Caravan Show – CCA Andratx, Mallorca, Spain.
The Maldives Exodus Caravan Show – Silent Barn Art Center, NYC.
Fine Mechanics – Digital Art Center Israel.
101 Homes – Randers Art Museum, Denmark.
TarraWarra Biennale – TarraWarra Museum of Art, Australia.
On View – Stalke Galleri, Denmark.
Brask Collection Munkeruphus, Denmark.
The Maldives Exodus Caravan Show – Te Tuhi Art Center, New Zealand.

2013

Farewell to Experience – Lianzhou International Photo Festival, China.
Emergent Ecologies – Oceanic Biennale – Auckland, New Zealand.
Rendezvous with Nature – Northern Photographic Centre, Oulu, Finland.
New Garden City – Tranen exhibition center, Gentofte, Denmark.
The Maldives Exodus Caravan Show – 55th La Biennale di Venezia, Italy.
Let's Body Talk – CRAC Centro Ricerca Arte Contemporanea, Cremona, Italy.
Wall Hedge Fence – KØS – Museum of Art in Public Spaces, Køge, Denmark.

2012

A Fist Full of Air – St Paul Street Gallery, Auckland, New Zealand.
Gaphoomph – Te Tuhi Centre for the Arts, Manukau City, New Zealand.
The KABOOM! Process – Digital Arts Center, Holon, Israel.
Reality Bites – KIASMA – Museum of Contemporary Art, Helsinki, Finland.
Offside Effect – 1st Tbilisi Triennial, Tbilisi, Georgia.
Performance Compost – KIASMA – Museum of Contemporary Art, Helsinki, Finland.
Gwangju Biennale, South Korea.
The aspiration factory – AEROPLASTICS contemporary, Brussels, Belgium.
Territory – Holstebro Kunstmuseum, Denmark.
Zero Tolerance – Tallinn Art Hall, Tallinn, Estonia.
The KABOOM! Process – CCA Andratx, Mallorca, Spain.
Humour, Seriously – Esbjerg Kunstmuseum, Denmark.

2011

1911 – 2011 Jockey Club Creative Arts Centre (JCCAC), Hong Kong.
Performance Øregaard Museum, Hellerup, Denmark.
Registered Nowhere – The Cartel Gallery London.
REGRESS-PROGRESS – Centre for Contemporary Art Ujazdowski Castle, Warsaw
Urban Interventions CCBB – Centro Cultural Banco do Brasil, Brasilia.
THE KABOOM! PROCESS The Israeli Center for Digital Art, Israel.
Interakcje – International Art Festival, Piotrków Trybunalski, Poland.
Fokus Video Festival – Nikolaj, Copenhagen Contemporary Art Center.
Artstamp.dk + Guest Brænderigården Contemporary Art Center, Viborg, Denmark.
Backspace Stalke galleri, Denmark.
Terrain Video – Holstebro Art Museum, Denmark.
Generous Gestures – Den Fri Centre of Contemporary Art, Copenhagen.
An Exchange with Sol LeWitt – Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, MA, USA.

2010

Cracker#1 – International Performance Festival, Dialekt Kunstverein, Stuttgart.
BE-HEAD – Andipa Gallery, London.
Live Action New York – Scandinavian House, New York.
Infr'Action – International Performance Festival, Seté, France.
Vancouver biennale.
Copenhagen Photo festival.
Drawing biennale, The National Gallery, Kosovo.
BEST OF WONDERLAND – WAS – Wonderland Art Space, Cph.
The Danish Art Council Collection – The Nordic Council gallery, Cph.
On Paper – Stalke galleri, Kr. Sonnerup, Denmark.

2009

Blurrr 7 – The Seventh International Performance Art Biennial at The Center for Contemporary Art in Tel-Aviv, Israel.
Emergency Room – National Art Academy Hanoi, Vietnam.
On View 1 – Stalke Collection, Kirke Sonnerup, Denmark.
Landscape – Foto Triennale, Brandts Foto Museum, Odense, Denmark.
10th OPEN International Performance Art Festival in Beijing, China.
Emergency Room – PAN, Palazzo delle Arti Napoli, Italy.
Sequences 2009 Art festival, Reykjavik, Iceland.
THE KABOOM! PROCESS – Overgaden Institute for Contemporary Art, Cph.
ONE Copenhagen – Stalke Copenhagen. (incl. Carl André, Robert Barry, William Anastasi).

2008

THE KABOOM! PROCESS performance, Nikolaj Contemporary Copenhagen.
Wonder, Singapore Biennale 2008, Singapore.
Dreams, Statens Museum for Kunst/ The National Gallery, Denmark.
Emergency Room, Galerie Taïss, Paris, France.

2007

International Prize for Performance, Galleria Civica Museum of contemporary art, Trento, Italy.
Emergency Room, Ileana Tounta contemporary arts center, Athens.
Emergency Room, P.S.1 Contemporary Arts Center MoMA, New York.

2006

The Emergency Room in Time exhibition, Nicolaj kunsthall, Cph, DK.
Stay inn, Cph, DK. (V1 gallery curated)

2005

1. Prize, DNA (Diesel-New-Art Award) Galleri Edition, Cph. DK. Architect & Design center Oslo, Norway.
Challenging dough AX12 gallery, Cph. DK.
Circular Alteration, Cosmic Zoom short film festival, Copenhagen, DK.

2004

Video screening and performance, ICA (Institute of Contemporary art), London, UK.

2002-04

Pilot project on hydroponic food-production on small coral islands, Maldives (Indian Ocean) a two-year project. Report for ADB – Asian Development Bank in association with Rambøll consultancy, Denmark.

2002

4th Video Marathon, Art in General, New York.
MEDITATIONS, AB Gallery, Mexico City.
Billboard project Brixton, London.
BLICK – New Nordic Film & Video, NIFCA (Nordic Institute For Contemporary Art), Helsinki, Moderna Museet, Stockholm, Pori Art Museum, Finland, ARKEN Art Museum, Ishøj, DK, München Kunstverein, Germany, Kunstmuseum Liechtenstein, Vaduz, Baltic art center, Visby – touring to 15 other museums worldwide. (With Maria Friberg, Salla Tykkä, etc.)

2001

Nomad art film festival touring: Berkeley, San Francisco, Seattle, Portland.
TAKE OFF 20:01, ARoS Art Museum, Aarhus, DK. (Curator: Anders Kold).
Becks Futures2, Student Film and Video Prize touring to: ICA, London, Fruitmarket Gallery, Edinburgh, Bluecoat Gallery, Liverpool, Sotheby's, New York, Laing Art Gallery, Newcastle.

1999

PROMS 4, Brandts Kunsthall, Odense. DK. (with Tal R, Roepstorff etc.)
3rd prize, Canon Photography Competition, Victoria and Albert Museum, London, UK.
ArtLink/Sotheby's international exhibition, Sotheby's, Berlin, Germany.
Bank Side Browser Archive, Tate Modern, London. (Curator: Andrew Renton).

1998

Spring exhibition Charlottenborgs kunsthall, Cph, DK.
Boxing Poodle art video produced with Channel 4, UK.
Tube, Nicolaj kunsthall contemporary arts center, Cph, DK.

1996

Fall exhibition Den Fri kunsthall, Cph, DK.

Public Collections

KIASMA Museum for Contemporary Art, Helsinki, Finland.
The Danish Arts Foundation.
The Copenhagen City Council Collection.
MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil.
ECCO Contemporary Art Center, Brasilia, Brazil.
Museo National Brasilia, Brazil.

CCA – Contemporary Art Center Tel Aviv.
The Israeli Center for Digital Art.
Ursula Blickle Videoarchive, Kunsthalle Wien, Austria.
Te Tuhi Centre for the arts, Manukau City, New Zealand.

Public talks/presentations

2015

Climarte, Federation Square, Melbourne, Australia.

2014

The Anthropocene Curriculum – HKW Haus der Kulturen der Welt Berlin, Germany.
Laznia Art Center, Gdansk, Poland.
Artforum – Monash University Melbourne, Australia.
TarraWarra Biennale, TarraWarra Museum of Art, Australia.
Te Tuhi Art Center, New Zealand.

2013

The Maldives Exodus Caravan Show, 55th La Biennale di Venezia, Italy.
Lianzhou International Photo Festival, China.
Moonlight Lounge, Berlin.

2012

31st Century Museum & The Land Foundation, Chiang Mai, Thailand.
National Art Gallery, Maldives.

2011

International Arts Festival Hong Kong.
Aarhus Art Building & Galleri Image with Rasheed Araeen, Denmark.
Jessi Cohen project, Digital Art Center, Holon, Israel.
ECCO – Contemporary Art Center, Brasilia, Brazil.

2010

Dialekt Kunstverein, Stuttgart, Germany.
NAG – National Art Gallery, Malé, Maldives.
The National Art Gallery, Kosovo.

2009

CCA Contemporary Arts Center, Tel Aviv.
Iberia Center for Contemporary Art, Beijing.
UCLA, Department for Architecture & Urban Design. Los Angeles.
University of Copenhagen, Art history department.

2008

Singapore Biennale 08, Singapore.
NAG – National Art Gallery of Maldives.
Nikolaj Contemporary Arts Center, Copenhagen.